

## CV

# LIZ NILSSON

### EDUCATION

MA, Social Practice & the Creative Environment, Limerick School of Art&Design. ( 2014-2016 )

MA, Textiles, Goldsmiths College, University of London. ( 1992-94 )

BA, Textile Design; The Swedish School of Textiles, University of Borås, Sweden & Gray's School of Art, Aberdeen, Scotland. ( 1987-90 )

### PROJECTS

Fältstudier-Social Engaged Project, Beddingstrand, Sweden. Role: Initiator, Curator and Producer( 2016 )

OYM-On Your Marks; Exchange & exhibition project between PrintBlock, Dublin and KKV Malmö.  
Role: Curator, Editor of publication( 2014-2016 )

Wandering Methods: Workshop project for the Bealtaine festival, Office of Public works and Craftspace,UK  
Role: Facilitating artist.( 2013 )

TimeBomb; Dublin ; ABSOLUT Fringe Festival,. Role: Co-Curater and performer. ( 2012 )

### SELECTED EXHIBITIONS - GROUP OR DUO EXHIBITIONS IF NOTHING ELSE IS NOTED.

Sculpture as Textiles; Textiles as Sculpture, Bluecoat Display centre, Liverpool. ( 2015 )

Delicate Matters; The Luan Gallery, Athlone, Ireland. - Solo exhibitor of the galleries main space. ( 2015 )

To Capture Silence; The Source Art Centre, Thurles, Ireland. Duo exhibition( 2014/15 )

Portfolio@RHA ; Dublin. ( 2012, 2103 ,214 )

Culture Craft; The London Street gallery, Derry ( 2013 ). Toured to NCG gallery in Kilkenny in January 2014.

Woven into memory; Wexford Art Centre ( 2013 )

Going Full Circle; Walford Mill Gallery, UK ( 2013 )

Future Beauty; NCG Gallery, Kilkenny and Farmleigh Gallery, Dublin ( 2013 )

Sculpture in Context; Botanic Gardens, Dublin. ( 2012 )

OAK 12; Killenure Castle, Tipperary. ( 2012 )

Bite Size; DAIWA Anglo Japanese institute, London and "Gallery Gallery", Kyoto, Japan. ( 2012 )

Lost in Lace; Birmingham Museum. Curated by Lesley Miller. ( 2011-12 )

Linen Diaspora; Biennale Internationale du Lin de Portneuf, Chevrotère Mill, Quebec, Canada. ( 2011 )

Crafts meet technology; Kentucky Museum of Art and Craft Louisville, US. ( 2011 )

Exploring Perceptions of Contemporary Craft; Lavitt Gallery, Cork. ( 2011 )

13th International Triennial of Tapestry; Central Museum of Textiles, Lodz, Poland. ( 2010 )

Embracing technology; National Craft Gallery, Kilkenny. ( 2010 )

Craft in Context; a two-venue group show organised by Fulbright and Craft Council of Ireland. ( 2010 )

Embellished; Harris Museum and Art Gallery, UK. ( 2010-11 )

Sculpture in Context; Botanic Gardens, Dublin. ( 2009 and 2010 )

COLLECT at the Saatchi Gallery; London. ( 2009 )

My Space; Limerick City Municipal Museum. ( 2009 )

Nano; Gallery Studio 44, Stockholm. ( 2009 )

The Royal Dublin Society Winners Craft Exhibition, ( 2009 )

Pink Thursday; Trelleborg's Museum, Sweden. ( 2009 )

Ecology, Mythology, Technology; National Craft Gallery, Kilkenny / Farmleigh Gallery, Dublin. ( 2007 )

Design Crafts; Bilston Craft Gallery, UK. ( 2007 )

Traces; The Atrium Gallery, OPW, Dublin. ( 2006 )

00-04 Review; National Craft Gallery, Kilkenny. ( 2005 )

Revelation - Textile Artists Addressing Issues; The National Museum of Modern Art, Kyoto Japan and Barbican Concourse Gallery, London. Curator: Lesley Miller (1996 - 1997)

Trinity Arts Centre, Tunbridge Wells, Kent, UK. ( 1995 )

Gallery ON, Poznan, Poland. ( 1995 )

Expedition, International artists Symposium and exhibition @ Magasinet, Smygehamn, Sweden. ( 1995 )

#### **COMMISSIONS**

The Gibson Hotel in conjunction with Scott Tallon Walker Architects, Dublin: Textile wall piece 2.4 x 3.2m. ( 2010 )

Patrick Pearse Museum in conjunction with The Office of Public works, Ireland: Four textile panels in response to Patrick Pearse's role as educator and political figure. ( 2008 )

Knockree Youth Hostel County Wicklow in conjunction with Architect Michael Cullinan: Eight-metre wall frieze for The Irish Youth Hostel Association/An Óige. ( 2008 )

Local Government Management Service Board and P. Ellis in conjunction with Gilroy McMahon Architects: Soft wall installation "Layers of Time". ( 2007 )

PriceWaterhouseCoopers, Dublin: Table linen for the executive dining rooms. ( 2007 )

Church of the Holy Redeemer, Dundalk in conjunction with Sheehan & Barry Architects: Panels for either side of the altar; in collaboration with Gillian Freedman. ( 2006 )

#### **TEACHING/FACILITATING**

Galway Mayo Institute of Technology, Ba Textiles: External examiner. ( 2013/14 )

Freelance Facilitator for workshops and educational projects.

Guest lecturer; Galway Mayo Institute of Technology, NCAD, Ballyfermot College of Further Education. ( Ongoing )

The City Literary Institute, Convent Garden, London; Lecturer Visual Research and Textile printing. ( 1991- 98 )

South Stockholm City Council, Erfarenhets Verkstan; Textile Workshop Coordinator. ( 1984 -86 )

#### **COLLECTIONS**

OPW, Office of public Works Ireland.

The Mater Hospital, Dublin.

National Museum of Ireland; Collins Barracks

Harris Museum, Preston, UK

Region Skåne, (Malmö Regional hospital, The Oncology ward) , Malmö Sweden

Trelleborg's Museum, Sweden

Borås Högskola, Borås, Sweden.

Private collections in Sweden, UK, Ireland and UK